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**CLASSICAL [LANGUAGE] SCOPE AND SEQUENCE**

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| **Years 7–8 (Year 7 entry)** | **Years 9–10 (Year 7 entry)** |
| **Achievement standard** |
| By the end of Year 8, students use their knowledge of [Classical language] language to interpret texts, and respond to information about ancient [country/city] society. They develop strategies to translate [Classical language] texts into English, identifying familiar vocabulary, language structures and features to interpret meaning. Students apply [Classical language] sound–script relationships and use restored pronunciation when reading aloud. They demonstrate understanding that [Classical language] has conventions and rules for spoken and written communication. They understand that [Classical language] has influenced English vocabulary and comment on language structures and features, using metalanguage. They demonstrate awareness that language, texts and artefacts from Ancient [Country/City] are connected with culture and identity, and explore the relationship between language(s), culture(s) and identity. | By the end of Year 10, students use their knowledge of [Classical language] to interpret and analyse information about ancient [country/city] society and culture. They apply strategies to translate and interpret [Classical language] texts into English and demonstrate understanding of how language conveys cultural meaning. Students apply [Classical language] sound–script relationships, using restored pronunciation, when reading aloud. They select and apply [Classical language] grammatical conventions and rules when translating and responding to texts. They explain how [Classical language] has influenced English vocabulary and analyse language structures and features, using metalanguage. They demonstrate understanding that the language, texts and artefacts from Ancient [Country/City] are connected with culture and identity and reflect on the interrelationship of language(s), culture(s) and identity. |

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| **Content descriptions** |
| **Strand: Engaging with the ancient [country/city] world through texts** |
| **Sub-strand: Accessing and responding to [Classical language] texts** |
| access and interpret [Classical language] texts to explore the ancient [country/city] worldACL9LCLF8E01 | interpret [Classical language] texts to analyse the society and culture of the ancient [country/city] worldACL9LCLF10E01 |
| respond to texts and convey information in English or [Classical language] as appropriateACL9LCLF8E02 | respond to texts and discuss ideas about ancient [country/city] society in English or [Classical language] as appropriateACL9LCLF10E02 |
| **Sub-strand: Translating** |
| develop and apply strategies to interpret and translate [Classical language] texts to convey meaning in EnglishACL9LCLF8E03 | apply strategies to interpret and translate [Classical language] texts to convey meaning and demonstrate understanding of context, purpose and audienceACL9LCLF10E03 |

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| **Strand: Understanding language and culture** |
| **Sub-strand: Understanding systems of language** |
| understand and begin to apply the phonological and orthographic systems of [Classical language]ACL9LCLF8U01 | apply the phonological and orthographic systems of [Classical language] in a range of contextsACL9LCLF10U01 |
| develop knowledge of the vocabulary, and structures and features of [Classical language] grammatical systems to understand, translate and respond to textsACL9LCF8U02 | select and use vocabulary, grammatical structures and linguistic features of [Classical language] to interpret, translate, and respond to textsACL9LCLF10U02 |
| compare [Classical language] vocabulary, language features and structures with English, using metalanguageACL9LCLF8U03 | explain how [Classical language] vocabulary, structures and features extend understanding of English, using metalanguageACL9LCLF10U03 |
| **Sub-strand: Understanding the interrelationship of language and culture** |
| recognise that language, texts and artefacts provide insights into culture and identityACL9LCLF8U04 | reflect on and explain how language, texts and artefacts provide understanding of culture and identityACL9LCLF10U04 |